

Comparative Study of Value and Creativity among Tribal Students

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Abstract: Education is intrinsically and by definition value oriented. Value and creativity is very important of life. In present study was conducted on tribal students. The sample was taken from Gadchiroli District 100 students from Urban and 100 students from rural area were selected randomly. Personal value scale prepared by Shery and Verma and creativity scale prepared by Bakar Mehadi. The obtained result indicate that no significant difference between urban and rural students on value and creativity.

Keywords: Value, Creativity, Tribal Students

1. Introduction

The value and creativity and outlook of the tribals are being appreciated by the contemporary society. Today's tribes and their ancient practice of community problem. Solving this was dialogical and democratic. I. M. Leuris believes that tribal societies are small in scale are restricted within the spatial and temporal range of their social, political and legal relations and possess a morality, a religion and brocades view of corresponding dimensions.

Values of Tribal Community

After seeing the general characteristics of tribal community we shall try to understand their values. Agapit Tirkey (2004), an acknowledged Tribal anthropologist lists the following values of tribal community Respect of elders, Gender equality, spirit of sociability, solidarity and sharing, community feeling, Democratic style of functioning in decision making, openness to other religions, Basic honesty, Hard work.

Creativity

Creativity play a vital role in progress of tribal community. It is important even for the survival of the society. Creativity means the product of novel ideas, theories and objects either in the disciplines of tribals. Such productivity is quite rare and tends to be concentrated among relatively small number of tribals. Creativity involves the translation of our unique gifts, talent and vision in to an external, reality that is new and useful.

Objectives

- 1) To find out the significant difference in value of Rural and Urban tribal students.
- 2) To find out the significant difference in creativity of rural and urban tribal students.

Hypothesis

- 1) There is no significant difference in values of Rural and Urban tribal students.
- 2) There is no significant difference in creativity of Rural and Urban students.

Sample

200 tribal students were randomly selected from Rural and Urban area located in Gadchiroli district.

Tools used in the study

Personal value scale prepared by Sherry and Verma and Creativity scale prepared by Bakar Mehadi.

Data Analysis

Differential analysis was used to complete the data and to verify the hypothesis by using statistics. The result of the analysis is presented in table 1 and 2.

Table 1: Mean SD and t - value in values of rural and urban tribal students

Students	N	Mean	SD	t - value	Significant level
Rural	100	84.65	10.29	0.677	No Significant
Urban	100	84.05	10.70		

Table 2: Mean SD and t - value in creativity of rural and urban tribal students.

Students	N	Mean	SD	t - value	Significant level
Rural	100	111.20	14.20	0.567	No Significant
Urban	100	111.28	13.90		

2. Conclusion

From table 1 No significant difference in value of Rural and Urban tribal students.

From table 2 No significant difference in creativity of Rural and Urban tribal students.

Both value and creativity is developed to Rural and Urban tribal students.

For the tribals living together is natural. Taking care of elders is normal. Relating to the plants is part of their daily routine in short what the modern world longs for is a tribal way of life with its value and creativity.

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