

# Character of Uruvi: In Karna's Wife: An Outcaste's Queen

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**Abstract:** *Existentialism is defined as we give the purpose to our lives based on values. Neither nature nor God give the purpose to our lives. It is up to us how we handle our lives based on values and norms of oneself. Kavita Kane has adopted such woman characters who shone in their later life and proved their metal due to their mature handling of instances. She has made a debut as novelist and not only one she presented a series of those overshadowed characters who proved themselves no lesser than protagonist and thus drew the focus of readers from well accepted celebrated protagonist to round and unheeded characters who developed and attained maturity amidst the meridian of circumstances and Karnas wife, Sita's sister are no exception of these characters.*

**Keyword:** Lover Shadowed, Neglection, Existial Values, Successful Transformation from minor, secondary character to the main one

Kavita Kane is an authoress, journalist, columnist from Maharashtra and her die hard call of reading book from her father's library made her voracious reader and developed her interest in mythological characters. Being woman she created a voice for those characters about whom very few people knew their jeopardy. She gave a platform for rethinking about these characters and value feminine characters where every event, every happening proved to be a milestone in making their personalities extraordinary who passed through the meridian 8 hard circumstances and paved the way for making them far excellence.

All the characters are presented life like and without any bias. This novel is a piece of story of Mahabharata, an epic, a narration of war between good and evil, Kaurva and Pandava, where every character is evaluated through the eyes of lesser known character Uruvi, Karna's wife. This legend is venerable and a very new perspective has been presented in a very mesmerizing way.

Karna's Wife: The outcast's queen novel at one side sings the songs of bravery and heroic qualities of kains at another side, the sufferings of his wife Urubi presents the stark contrast as the name of the book is about queen of outcast, deriving a lot of turtrioil would have occurred in making the acceptance for this 'Queen Hood' Urvi has to prove her potential not in society only but in determining the fate of Karna also. At the platform of family she faced dull and obviously cold behaviour of Vrushali, Karan's first wife and other family members also, at the other side she met a secondary attention of Karna because being outcast he was not remained untouched by the double standards of the society, at other end marriage with Kshatriya Uruvi kept him at the stake of criticism. Coming of Uruvi was quite unmatched with the family of Karn's and Kavita Kane focused on inner and outer sufferings of her aswell of Karna also. A unique perspective is presented from a viewpoint of woman.

Uruvi is a brave girl who never made any compromise with the choice and decision and faced every situation boldly and accepted the challenge of getting married with a person of humble origin and faced opposition and fierce criticism not only from her parents but from society also.

She not only created the problems in her life but created perturbation in the lives of Karne and his wife Vrushali who were soulmates and had cool tenure of life but later on became successful in creating a place for herself in Karna's life by being a good friend and counselor and defiant in his later part of life. She was extremely proud to be the soul mate of Karna and society accepted her because of character, maturity and depth with which she dealt with the situation.

Uruvi was excelled in mathematics, astronomy,. . . . . and are of healing. She was a gleeful, alluringly beautiful but unhappy with Karna's association with Sharkuni and Duryodhna More over Draupadi's love for Karna was not hidden from her eye yet she maintained the relation with Bhanumati but while Karna couldn't make compromise with his values, friendship and loyalty then she prepared herself for the tragic happening which was inevitable and she couldn't save Karna from the company of Duryodhna. She surrenders and stands by the side of Karna to help him in every possible way.

"I am in love with a good man, who is honest and brave. I want to marry him, I am asking you permission."

Such straight forwardness was in the blood of urvi and her decision taking power was undauntedly unique. This mesmerizing book presents the unconditional brilliant aspects of Karna's nature as eyed by Vrui, this unique hero and his values have no matching and his wife Vrushali did not diminish the respect of her husband while she sees Uruvi as his second wife, a result of her rigid decision which was made against the wish of Karna her husband yet she couldn't welcome her and no place was given to Uruvi in their cool lives as well as in the house how would. One wife allows another wife who has raised. . . . . storm in their cool tenure of marriage but. . . . . woman's heart and penetrating eye of Uruvi didn't take it to the heart and become busy in coming nearer and closer to the heart of Karna without ravishing Vrusali's place in the house as well as of Karna's life. She was a woman of other metal having deep understanding of circumstances as well of human psyche also. At other side Vrustali was mature, cool, adjusting but no place is allotted to her in between husband & wife.

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Their soulful deep affection. Uruvi who discounted Arjun who was her childhood mate and made Karna her choice amidst a lot of fury and passion, social restrictions and implications also made their ways in her act and life of Uruvi which made it hard for her to regain respect for the action which was made by her. She played a very actual role in making his identity from outcast to the platform of Daanver Karan. Never and no where he was dissuaded from his values and always a controversial yet respectable character who became prominent voice of Mahabharata.

Thus Kavita kane left an indelible mark on the horizon of literature and gave a magical spell bound touch to the lesser known characters of Mahabharata and added lustre and sheen by her apt realistic and penetrating description. How a woman overpowers all her circumstances and took herself to the platform of win win position and justified her choice by bringing an astonishing change in the life of her husband.

Such a master piece of composition is Karna's wife. An outcast queen and provided a distinct place to Uruvi who was an affecting and influencing force, changed the scenario with her sudden and wise decisions and mature handling.

### **Bibliography**

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